

SONG SHEET NOTES

I derived the chord positions shown by listening to Michael Johnson's recording of this song

In some instances, due to my level of talent being far below that of Mr. Johnson, I may have consciously altered chords to make for easier playing.

I cannot contend that what is shown is how the original was played. It should also be noted that, from what I've seen, Michael Johnson did not necessarily play a song the same way every time.

Not having the patience or time to write tablature so it is up to each player to figure out what the picking hand is to do.

It is my hope that, at the least, this document could serve as a starting point for someone wanting to play the wonderful songs that Michael Johnson gave to us.

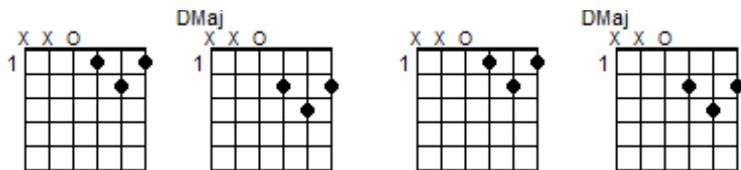
Sincerely,

Paul Ashley

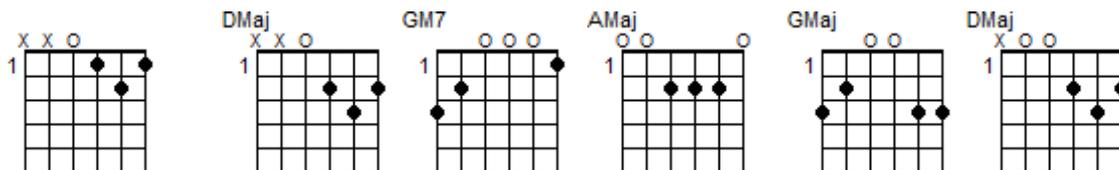
Lpa53@yahoo.com

Capo 2 or 3

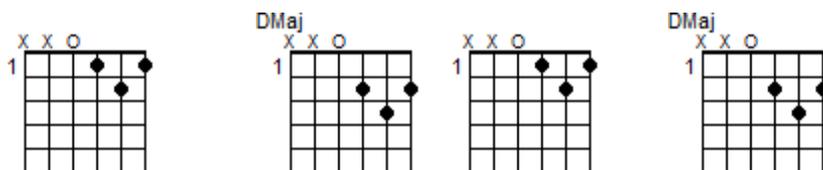
Intro: Db D Db D Db D G7 A G D



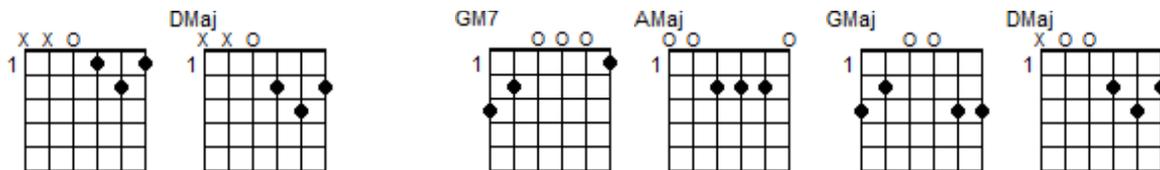
Fresh out of college, carrying a Ph.D.
I went to see the preacher, such a righteous man
I went to see the doctor, finally, to cure me of my ills



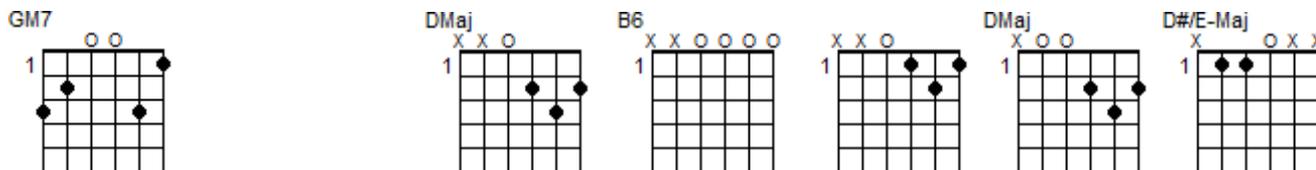
I thought with all that knowledge the world couldn't wait for me
A healer and a teacher, I was sure he would un -- der -- stand
He reached into his locker and he handed me a bunch of pills



But then my eyes were opened just as wide as they could be
Well he prayed and meditated while I told him about my life
He said, "Boy, by your description, I can tell you're near the end



Now I'm busy coping with this harsh real -- i -- ty
I told him how I hated all this daily stress and strife
So take this here prescription and you'll be on your feet a -- gain



Took some time to learn what the world al -- read -- y knew
He took off his collar, he looked me in -- the eye
Follow these directions and in a week give me a call
(*or xxx343)

EMaj DMaj Dsus BMaj AMaj E7s4 C#/D-dim

And now I wake up every day with the proper atti -- tude
 He closed the good book lying there and much to my sur -- prise
 And if these ain't effective, boy, well you might as well take 'em all"

CHORUS

Asus Dm7 BMin Asus GMaj D6 Iaj

(1) Life's a bitch and then you die You don't know when and you don't know why
 (2) He said Life's ...

Asus Dm7 BMin Asus GMaj Fm6

You love a little and you say good bye Fate comes in and throws the switch

DMaj

Life's a bitch and then you die

(1,2) TAG (see below) then next verse

(3) TAG then speak: "Everybody ..." - pause

Because life's a bitch and then you die. You don't know when and you don't know why
 You love a little and you say goodbye. Fate comes in and throws the switch.
 Life's a bitch and then you die.
 Life's a bitch and then you die.

TAG (see below) - pause - then a quick hard D on 1234

TAG

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e |-----|
B |-----|
G |-----|
D |-----0---3---|
A |---0h2---0---|
E |-----1---|
    
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