SONG SHEET NOTES

I derived the chord positions shown by listening to Michael Johnson's recordings and/or watching him perform, either live or in video.

In some instances, due to my level of talent being far below that of Mr. Johnson, I may have consciously altered chords to make for easier playing. In this particular instance, MJ does a chord with a huge stretch at the line "she tangels dogwood blossoms", and I figured out a way to get the same sound in an easier position.

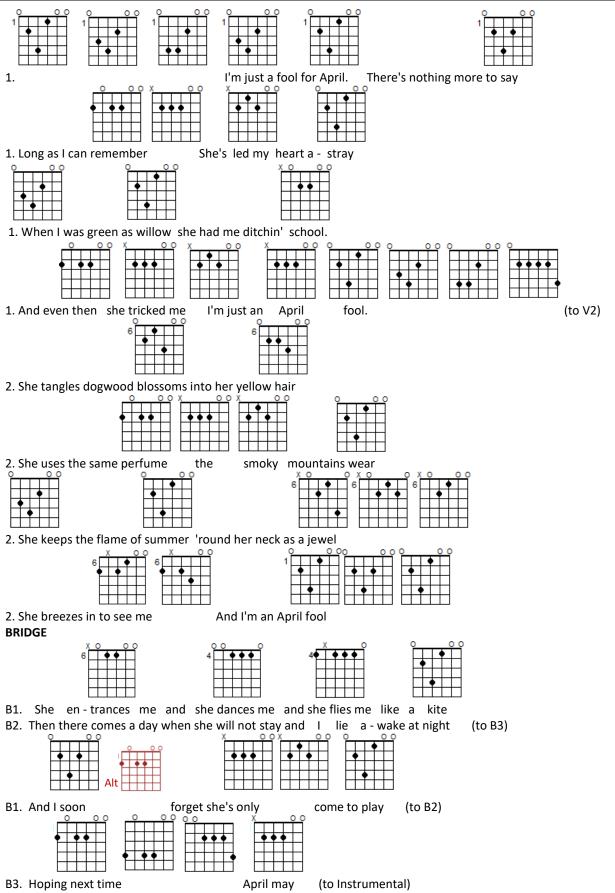
I cannot contend that what is shown is how the original was played. It should also be noted that, from what I've seen, Michael Johnson did not necessarily play a song the same way every time.

I have neither the patience nor skill to write tablature so it is up to the player to figure out what the picking hand is to do.

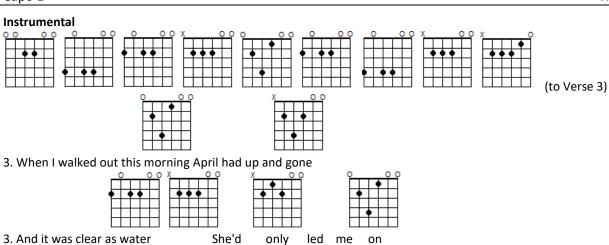
It is my hope that, at the least, this document could serve as a starting point for someone wanting to play the wonderful songs that Michael Johnson gave to us.

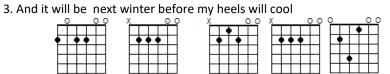
Sincerely,

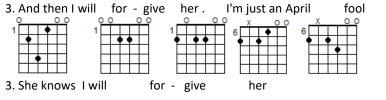
Paul Ashley

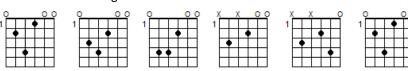


Hugh Prestwood Capo 1









I'm just an April fool.

Alternate Chords

Easier:



2. She tangles dogwood blossoms into her yellow hair

What Michael Johnson Plays:



2. She tangles dogwood blossoms into her yellow hair