## **Catch Another Butterfly** (Michael Williams)

This up-tempo, bouncy tune has a LOT of chord changes and the chart looks more complicated than it is. But the chords repeat themselves into recognizable patterns; so once familiar, with practise they should come second nature. It is a basic alternating bass, boom-click, evenly paced song. The real trick is in playing it smoothly and evenly at speed.

I compiled the chart mostly from Michael's 1989 Rockford IL concert, with the extra verse from his 1981 Miami FL audio concert. You can leave out the  $3^{rd}$  verse if you are running overtime anywhere, otherwise carry on.

I hope the progression makes sense but for those (like me) who need it repeated it is;

Verse 1
Chorus & instrumental
Verse 2
Chorus & instrumental
Verse 3 and 4
Chorus final

Enjoy,

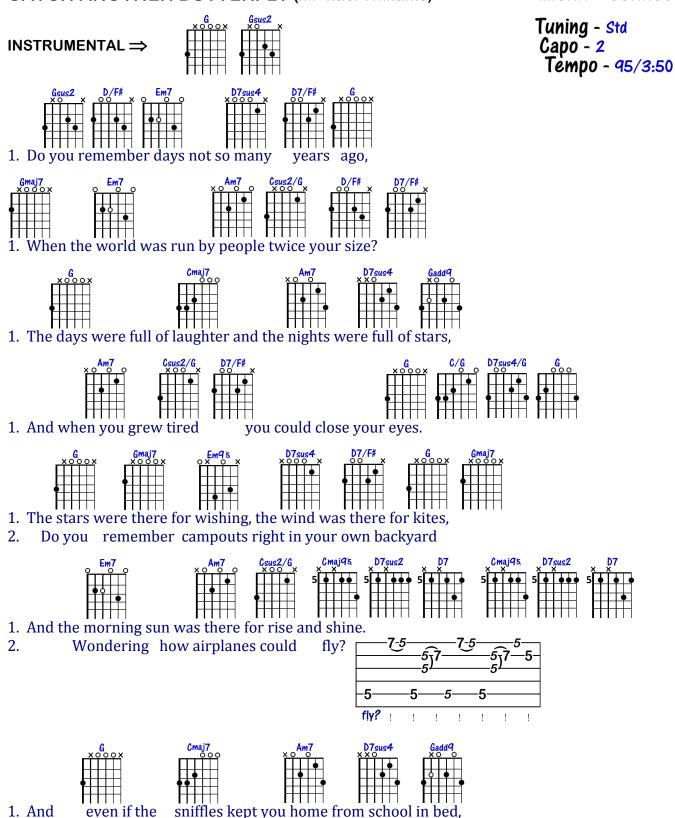
Dale Dickson March 2020

https://youtu.be/7xP13ZMRu5s 18:05 mark (video) https://youtu.be/Br4Pt0Vq2b0 19:11 mark (audio)

## **CATCH ANOTHER BUTTERFLY** (Michael Williams)

2. And the hours spent just playing with a funny

**MICHAEL JOHNSON** 



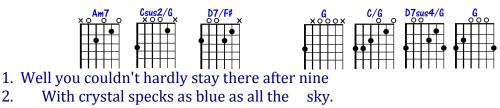
rock you found

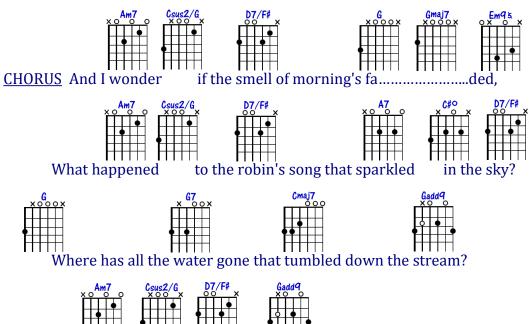
## **CATCH ANOTHER BUTTERFLY - 2**

2.

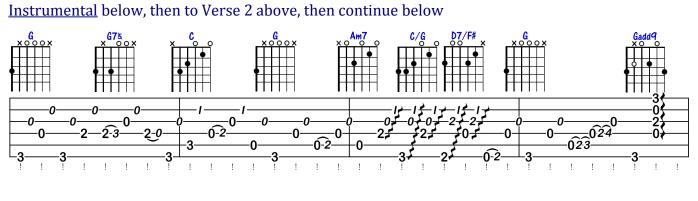
1, 2

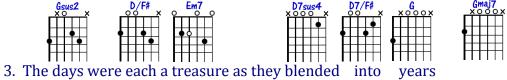
Will I ever



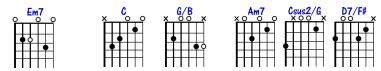


catch another butterfly?

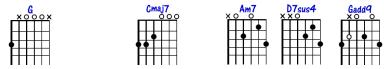




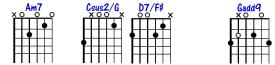
## **CATCH ANOTHER BUTTERFLY - 3**



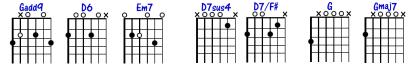
3. And the memories come back so sharp and plain



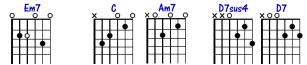
3. While we all were laughing even then we had to mourn



3. Good times so seldom come this way again -Go right to Verse 4 below-



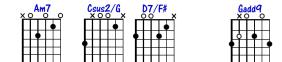
4. Now I watch my son, he's playing with his toys,



4. He's happy, and I give him all I can.



4. But I can't help feeling just a little ting.....ly inside



4. When I hear him say he wants to be a man.

<u>Final CHORUS</u> And I wonder if the smell of morning's faded, What happened to the robin's song that sparkled in the sky? Where has all the water gone that tumbled down the stream?

