

If I Fell From Grace With You (T. Kimmel & L. Aschmann)

I deciphered this tablature while reviewing the video of Michael's performance at Rockford IL in 1998 (1:06:48 mark). I never got a chance to see him perform personally and I am the poorer for that. But through MJBLUE his music lives on, and I do my best.

I found this to be a little more complex a tune in that I am not used to some of his fingering styles. That's partly what makes his playing all that more fluid and seemingly effortless as he can effect chord changes from different hand positions so well; a testament to his classical training I'm sure. I admit I took a liberty with the fingering at bar 8 on the second tablature page to make it easier for me to play and allow for a smoother transition for me. The same notes are there, only on different strings. Again this is what works for me, while other fingering may work for you, so be it.

And as with all his songs he puts his everything into the interpretation. He 'sees' so naturally how it can be played to summon up emotion in the listener so well. The original version as Tom Kimmel plays it is so good, and I think Michael manages to coax a bit more out of this tune with his varying tempo and subtle changes in voicing for maximum effect. This is one of his very finest interpretations I've come across. It is just such a great song.

And of course my thanks to Paul Ashley who gave me the idea to do this for you.

Enjoy,

Dale Dickson

July 2019

<https://www.youtube.com/watch?v=98DZzhgvXYM&feature=youtu.be>

if this link doesn't work, go to:

<https://mjblue.com/videos.html>

IF I FELL FROM GRACE WITH YOU (T. Kimmel & L. Aschmann)

MICHAEL JOHNSON

INSTRUMENTAL ⇒

Tuning - Std
Capo - x
Tempo - 88

introduction

E B G D A

If I fell from grace with you I pray I'd never fall in love again

If our ship should sail from view I'd never want to feel another breath of wind

If you lost your faith in me I don't know what I'd do

And I'm not sure who I'd be if I fell from grace with you

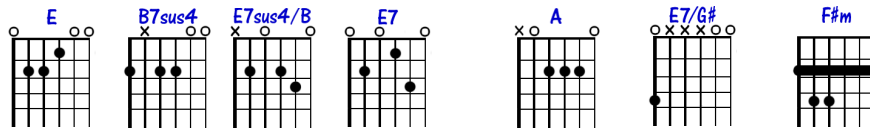
If you turned and walked away would I find the voice to turn you 'round

Would you hear the words I'd say somewhere inside the hollow sound

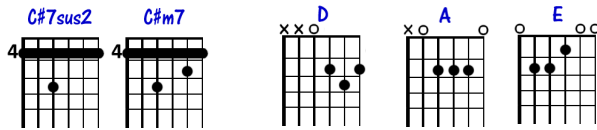
If you never call my name how could I answer true

If you turned and walked away and I fell from grace with you

IF I FELL FROM GRACE WITH YOU - 2



Would my life roll on as if gray were blue



As if right were wrong and Decem.....ber June

instrumental

E 3-2 0 3 0 0 1-3-5 3 1-0 0 3 2

B 0 2 0 2 0 0 2-4-5 5 4 (5-7) 2 1 0 0 0

G 0 0 4 0 0 0 0 0 0 0 0 0 0

D 3 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0

June

E 1 0 3 0 3 2 3 0 1 0 0 2 2 2 2 2

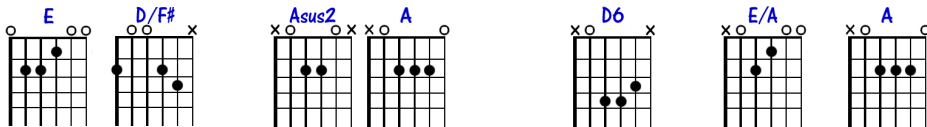
B 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0

G 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

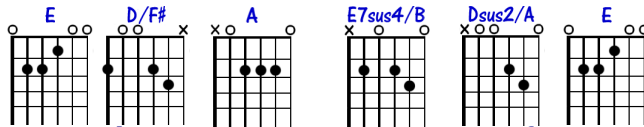
D 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

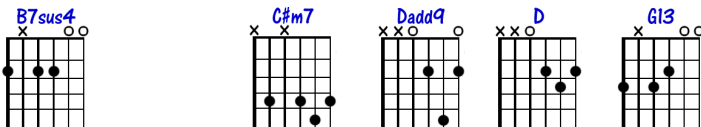
If I...



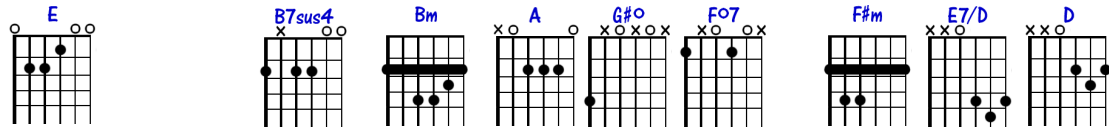
If I never touched your face morning still would find the light



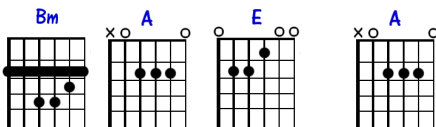
Not a river lose its way or careless moon for...get to rise



If you wandered from this place the roses still would bloom



But who would hold me close this way if I fell from grace with you



If I fell from grace with you

slowly....

E 2 0 5 4 2 0 0 2 10 12

B 2 2 4 2 2 1 0 2 2 11

G 2 7 0 0 2 11

D 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0

Tablature Below





If I Fell From Grace (EADGBE)

by T. Kimmel & L. Aschmann

4/4

capo 0
tempo 88

arr. Michael Johnson

tabature by Dale Dekson

1 of 3

E
B
G
D
A
E

fell from grace with you, I pray I'd ne...ver fall in love a...gain if our

ship should sail from view I'd ne...ver want to feel a...nother breath of wind. If you

lost your faith in me I don't know what I'd do and I'm

not sure who I'd be if I fell from grace with you. If you

turned and walked a...way would I find the voice to turn you around would you

hear the words I'd say somewhere in...side the hol...low sound? If you

nev.....er called my name how could I ans.....wer true? If you



If I Fell From Grace (EADGBE)

by T. Kimmel & L. Aschmann

4/4

capo 0
tempo 88

arr. Michael Johnson

tablature by Dale Dickson

2 of 3

E B G D A E

turned and walked away and I fell from grace with you. Would my

life roll..... on as if gray were blue,

as if right were wrong and De...cem.....ber June?

If I

ne.....ver touched your face, morning still would find the light not a

riv.....er lose its way, or care.....less moon for...get to rise if you

wan.....dered from..... this placethe ro.....ses still would bloom, but who would

wan.....dered from..... this placethe ro.....ses still would bloom, but who would

