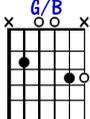


## **Here You Are (*the photograph*)** (Hugh Prestwood)

I have tabbed this entire song as Michael (in the link below) played it. His use of 'suspended' and 'add9' chords throughout adds a tremendous amount of colour to such a simple tune and it's such a pleasure to listen to it all unfold. And once you are familiar with his use of these chords you can mix and match yourself and have this song, and some of his other songs, sound (almost) equally good.

I don't go in for labels; beginner, novice, advanced sort of thing. From what I've seen of Michael's songs his fingering is not overly complicated, just a bit 'tricky' at times. I find it a little surprising how he managed to stretch his fingers around some of his chords on that classical guitar neck of his. But he was at it for a long time so it can be done. With this in mind his tab should be accessible with a little dedication and practice.

A little note about my chord shapes. I have included some full chords where Michael plays selected strings only. This is partly to save myself time in assembling all the different chords, and the fact that if you do manage to pick an adjacent string accidentally it will not sound discordant. Otherwise I would have to come up with 5 or 6 different variations of each same chord. Where it is really important, those have been noted.

Also, where you see a chord looking like this  it indicates that you can either not play the string (X), OR do play the G on the top string (O).

I've also added some fingering I use in places to show what works well for me for chord transitions. It's a suggestion only and you may be happy with other fingerings, so be it. Whatever works well for you.

And of course my thanks to Paul Ashley who gave me the idea to do this for you.

Enjoy,

Dale Dickson

*Amended August 2019*

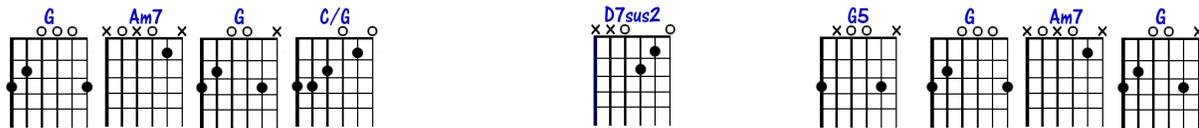
*Amended September 2020*

<https://youtu.be/KFTvNTuCAWo>

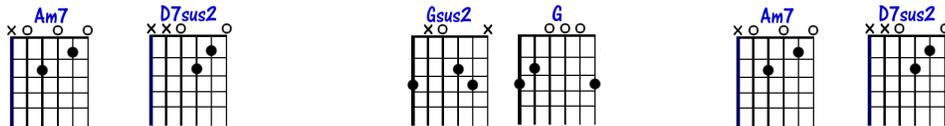
# HERE YOU ARE (*the photograph*) (Hugh Prestwood)

MICHAEL JOHNSON

Tuning - Std  
 Capo - x  
 Tempo - 69



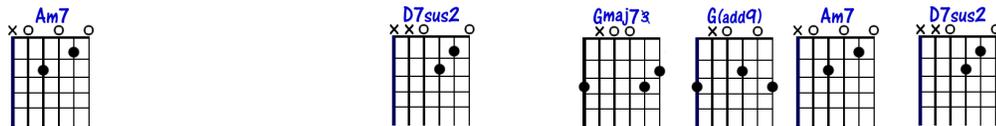
1. Well hello, never thought I'd see that face again



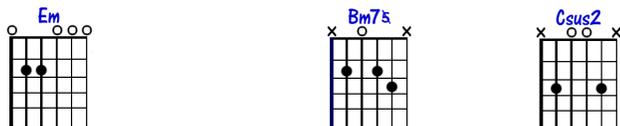
Lord, I can't remember when the last time was



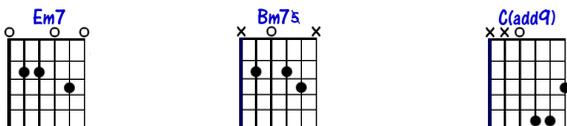
But here you are hidden in a box of odds and ends



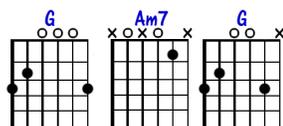
Tucked between some pictures of old friends, my old friend



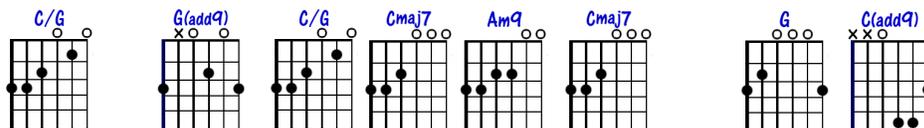
These things just needed going through



Last thing I thought I'd find was you.

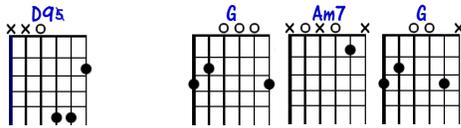


But ('cause) here you are

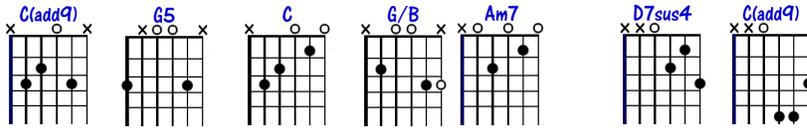


Smiling that smile, breezy as a summer's day

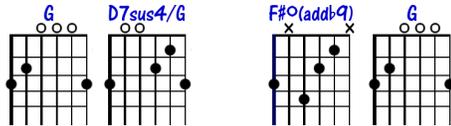
# HERE YOU ARE (*the photograph*) - 2



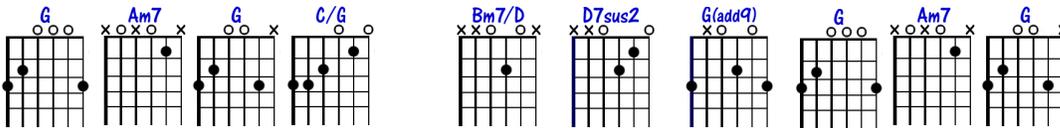
Here you are,



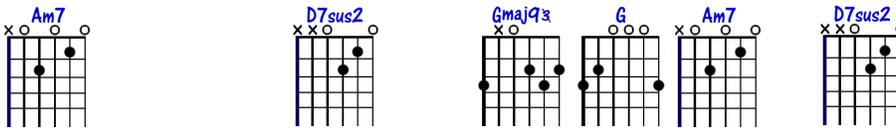
Looking at me that easy way as if to say



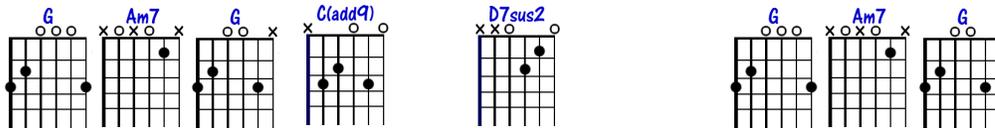
Here you are



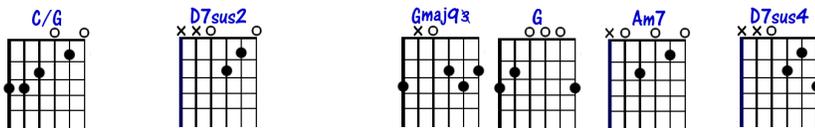
2. Well I know I really ought to toss you out



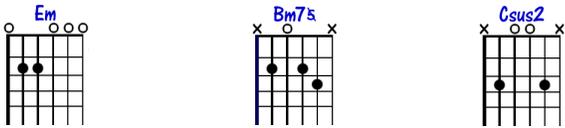
Someday I'll just have to lie about why you're here



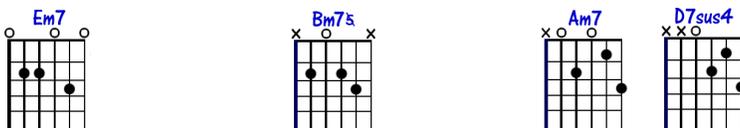
But here I am taking another chance with you



Taking another glance or two at those eyes

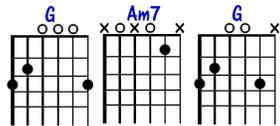


Well here's a kiss for old time's sake

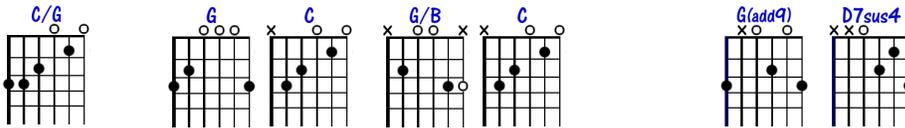


Thank God that hearts don't really break

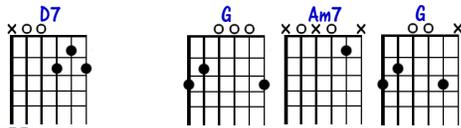
# HERE YOU ARE (*the photograph*) - 3



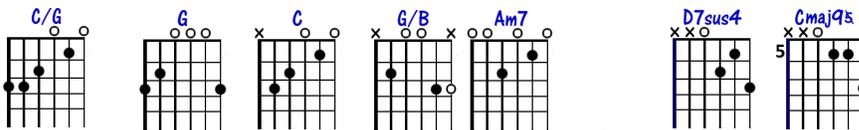
('cause) here you are



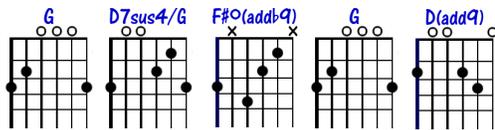
Smiling that smile, breezy as a summer's day



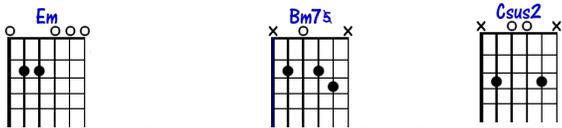
Here you are,



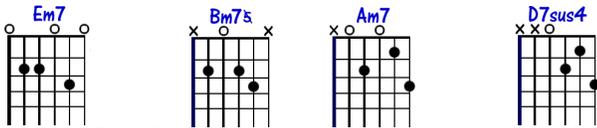
Looking at me that easy way as if to say



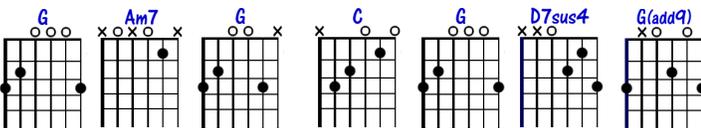
Here you are



We lost each other then lost track



I had a feeling one day you'd be back



And here you are

Tablature Below





# Here You Are (the photograph) (EADGBE)

by Hugh Prestwood

4/4

capo 0  
tempo 69

arr. Michael Johnson  
tablature by Dale Dekson

3 1 2 3 4

E B G D A E

Well hello never thought I'd see that face again Lord, I can't remember when

2 4

the last time was but here you are hidden in a box of odds and

1 4 2 3

ends tucked between some pictures of old friends my old friend.

2 1 2 3

These things just needed going through last thing I thought I'd find was you but here you are

smil...ing that smile bre.....ezy as a summer's day here you are

2 1 4

look...ing at me that ea.....sy way as if to say here you are.

4 1 2 1 1 2 4 2 1

Well I know I real....ly ought to toss you out

1 2 2 0

Some day I'll just have to lie about why you're here but here I am



# Here You Are (the photograph) (EADGBE)

by Hugh Prestwood

4/4

capo 0  
tempo 69

arr. Michael Johnson

tabature by Dale Dickson

E  
B  
G  
D  
A  
E

3) 0) 0) 1) 3) 3) 3) 3) 1) 1) 3) 0) 0) 1) 3) 1) 1) 1) 1)  
0 0 0 0 0 2 0 0 2 2 0 0 0 0 0 2 0 2 0 0  
3 3 3 3 3 2 3 0 3 0 3 3 0 2 0 2 0 2 0

tak...ing an...oth...er chance with you

tak...ing an...other glance or

2) 3) 3) 1) 3) 0) 0) 3) 3) 3) 3) 3) 3) 3) 3) 3) 3) 3) 3) 3)  
2 2 0 0 0 2 0 0 2 1 0 0 0 3 0 0 0 0 0 0  
3 3 0 0 0 2 0 0 0 2 0 2 2 0 0 3 0 0 0 0

two at those eyes so here's a kiss for old time's sake

3)  
0 0 2 0 2 0 0 2 0 0 2 2 0 0 0 0 0 0 0 0  
0 0 2 2 0 0 0 2 2 0 0 0 0 0 0 0 0 0 0 0

thank God that hearts don't really break

'cause here you are

smil...ing that smile bre...

0) 3) 0) 0) 3) 3) 2) 3) 0) 1) 3) 3) 3) 3) 3) 3) 3) 3) 3) 3)  
0 2 0 0 2 2 2 2 0 0 0 0 0 2 2 2 0 0 0  
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

...ezy as a summer's day here you are look...ing at me that ea...

0) 3) 0) 1) 3) 7) 5) 5) 0) 0) 1) 3) 2) 1) 0) 1) 3) 3) 3) 3)  
0 0 0 2 0 2 0 5 0 0 0 0 2 2 0 2 2 2 2 0  
3 2 0 2 0 0 0 5 0 0 0 0 0 0 0 0 0 0 0 0

.....sy way as if to say here you are.

start here

3)  
0 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
0 2 2 0 3 0 0 0 0 0 2 2 2 0 2 2 0 2 2 0

we lost each other then lost track I had a feel...ing one day you'd be back

slowly

3) 0) 0) 1) 3) 0) 1) 3) 3) 3) 3) 3) 3) 3) 3) 3) 3) 3) 3) 3)  
4 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
4 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

and here you are.....

|  |  |  |  |
|--|--|--|--|
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|  |  |  |  |
|  |  |  |  |