

SONG SHEET NOTES

I derived the chord positions shown by listening to Michael Johnson's recordings and/or watching him perform, either live or in video.

In some instances, due to my level of talent being far below that of Mr. Johnson, I may have consciously altered chords to make for easier playing.

I cannot contend that what is shown is how the original was played. It should also be noted that, from what I've seen, Michael Johnson did not necessarily play a song the same way every time.

Not having the patience or time to write tablature so it is up to each player to figure out what the picking hand is to do.

It is my hope that, at the least, this document could serve as a starting point for someone wanting to play the wonderful songs that Michael Johnson gave to us.

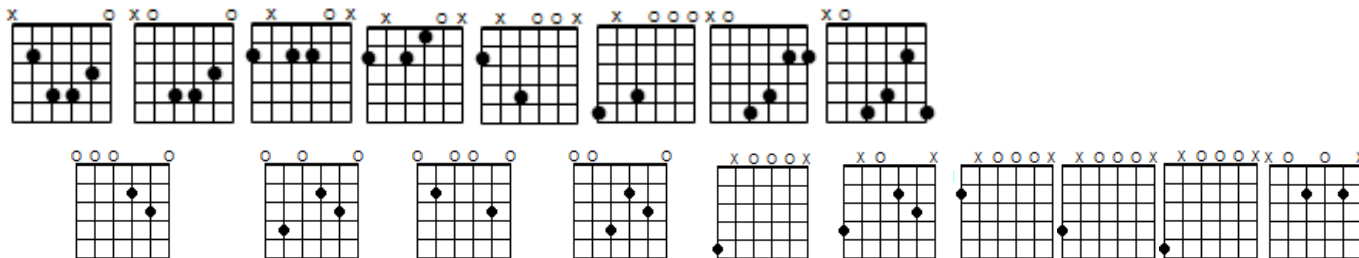
Sincerely,

Paul Ashley

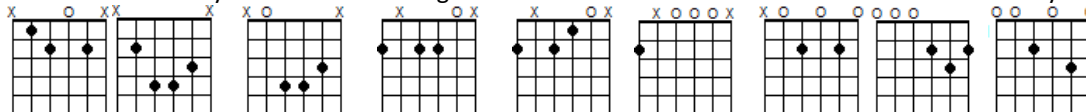
Lpa53@yahoo.com

Dropped D Tuning

INTRO

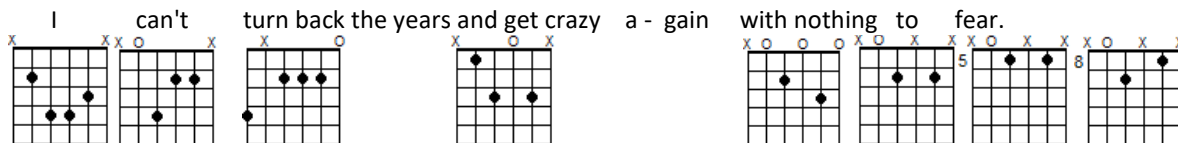
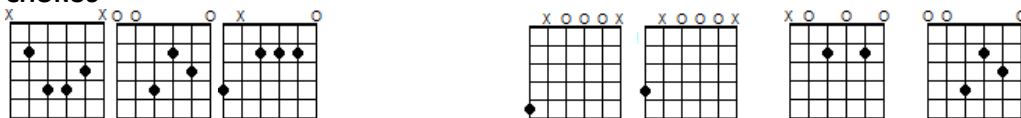


1. I'm glad you called me, I still feel your voice touch something inside me but I have no choice
2. No, I don't think you'd know me to see me up close. I've built me a family and I don't like to boast
3. I only bet when I've got all the cards. I don't take on all comers when they come on too hard

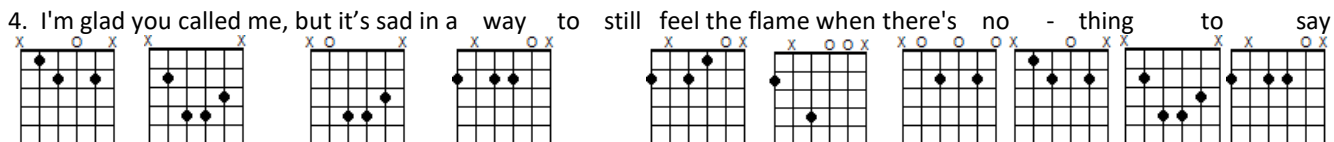
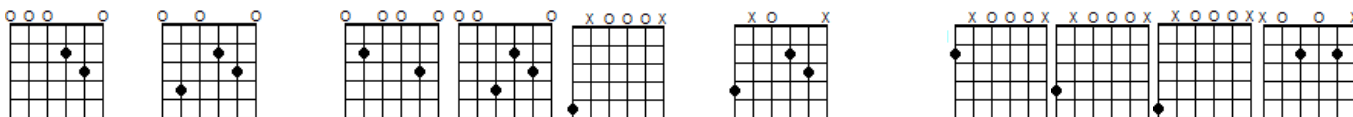


1. But to tell you I'm no longer one of the boys and I can't get to you from here. (to V2)
2. But I'm all settled in to what I need the most and I can't get to you from here. (Chorus)
3. I'm a daddy and a voter and I go to bed tired, and I can't get to you from here. (Chorus)

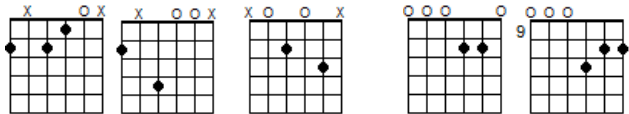
CHORUS



Ea - sy as that might appear I can't turn my back on the love living here. (last time to 4)



4. The world we once lived in's now so far away that I can't get to you from here.



4. No I can't get to you from here.