

Lone Ranger Days (Janis Ian and Kent Robbins)

This song has a real Travis picking, boom-click alternating base to it with a requisite steady tempo.

I have written the tab as accurately as I could as to how Michael plays it. What I particularly like about his interpretation is the change in chord 'flavour' in the second verse where he alternates a D5 power chord and the G with the D base note. This breaks the monotony and adds another dimension to the song.

This song benefits from the constant steady rhythm and it helps if you can remain in tempo, whatever tempo you choose. The alternating base should be second nature and if you're not used to it, with practice it will be.

As is the case with a lot of Michael's songs, there are quick fingering changes that with practice I hope to master myself. I'm not used to the different fingerings and it takes a while to change, but I persevere. And I don't go in for labels; beginner, novice, advanced sort of thing. From what I've seen of Michael's songs his fingering is not complicated, just a bit 'tricky' at times so his tab should be accessible with a little dedication and practice.

And of course my thanks to Paul Ashley who gave me the idea to do this for you.

Enjoy,

Dale Dickson


March 2019


COMMENTS:


Since tablature can be written in many different forms, this is my own:


I usually provide small hash marks under the first 4 bars or so to indicate the song's accented beats. Any notes played between the beats are shown in smaller italic font.


This  means hammer on the next note.


This  means pull off the note.

This  means slide up to the next note.

This  means slide down to the next note.

This  means let the notes draw themselves out

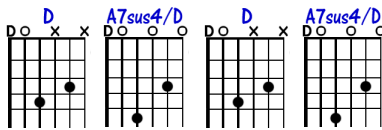
This  means play all notes within the bracket together, as one.

This  means 'strum' the notes, or pluck them quickly in succession.

LONE RANGER DAYS (Janis Ian & Kent Robbins)

MICHAEL JOHNSON

Tuning - Drop D
 Capo - 2
 Tempo - 80

INSTRUMENTAL ⇒ 



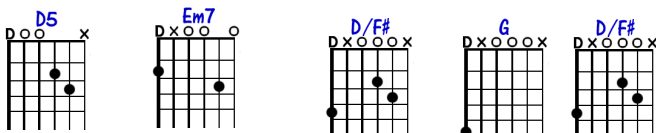
1. Cowboys and Indians, hot on my trail



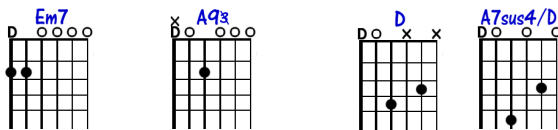
out on the high western plains



riding the pony express with the mail



'til mama called me away



Back in the Lone Ranger days



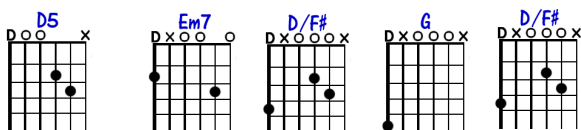
2. My little brother took over the route



cap guns and hobby horse reins

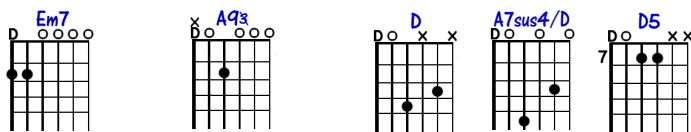


He was just five when I went off to school

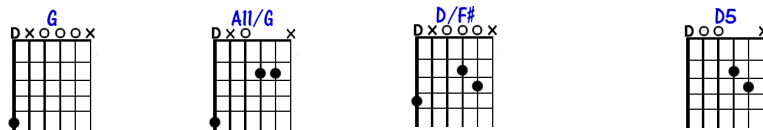


that's where he stayed

LONE RANGER DAYS - 2

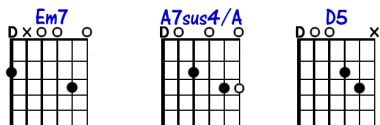


Back in the Lone Ranger days

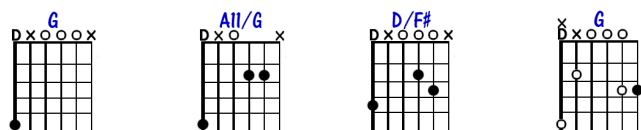


(Chorus1) The neighbor kids laughed at him, they called him names

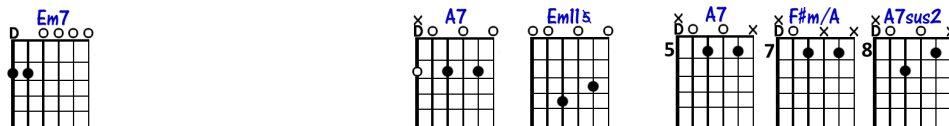
(Chorus2) We got a letter from home yesterday



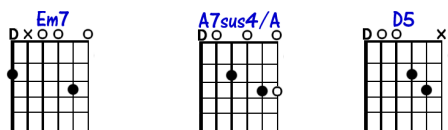
His body grew older but he never changed
in his favorite crayon, he printed his name



I finished college and married one day
mom's not that old, still her hair's turning gray

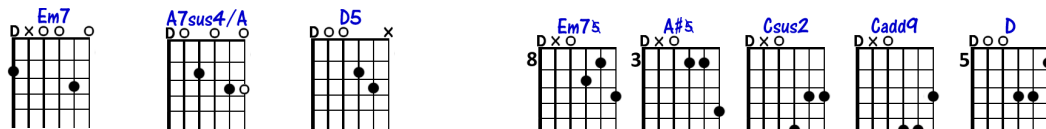


He stayed at home with his toy guns ablaze
but he and his buckaroo chaps never change



Back in the lone ranger days

1. Full Instrumental, then Chorus 2, and end below.



2. Hi Ho Silver away

Tablature Below





Lone Ranger Days

by Janis Ian & Kent Robbins

(DADGBE)

4/4

capo 2
tempo 80

arr. Michael Johnson

tablature by Dale Dickson

1 of 2

intro

E B G D A D

1. Cow...boys and in.....dians hot on my trail out on the high west..ern plains

rid.....ing the po.....ny ex...press with the mail, 'til mama called me away

back in the Lone Ranger days

2. My little bro.....ther took ov.....er the route, cap guns and hob.....by horse reins

he was just five when I went off to school, and that's where he stayed

back in the Lone Ranger days 1. The

chorus

1. neigh....bour kids laughed at him, they called him names, his bo.....dy grew old.....er but he never changed
 2. We got a let.....ter from home yes..ter...day, in his fav.....or....ite cray.....on he print.....ed his name.



Lone Ranger Days

by Janis Ian & Kent Robbins

(DADGBE)

$\frac{4}{4}$

capo 2
tempo 80

arr. Michael Johnson

tabature by Dale Dickson

2 of 2

E B G D A D

5 5 5 5 4 4 5 2 2 4-5

finished Col...lege and mar...ried one day, but he stayed at home with his
Mom's not that old, still her hair's turning gray but he and his buck..aroo chaps

2 2 3 3 5 7 8 8 3 3 3 3

toy guns ablaze back in the Lone Ranger days
nev...er change, back in the Lone Ranger days → to End

Instrumental

Go to chorus 2. then end below

End

Hi Ho Sil.....ver Aw.ay!

slowing down