

Martha (Hugh Prestwood)

A song about the world's last passenger pigeon, which is long gone, now extinct.

The introductory instrumental drew me to this song initially. And it took quite a while to get my fingers around it, what with the video being blurry at the start, but I'm confident all is correct. The engaging lyrics round this tune out nicely.

There are a few quick fingering changes but with practice anything is possible. And the tablature, such as there is should hopefully help you out with the fingering.

As with a lot of Michael's songs, I am learning new fingering myself. It not only looks good from an audience point of view, but in the end is easier than what I would normally do instead. I am never too old to learn new stuff, you know?

Enjoy,

Dale Dickson

February 2021

<https://youtu.be/Li7JOiTnOXc>

<https://youtu.be/7xP13ZMRu5s> 1:14:39 mark (video)

MARTHA (Hugh Prestwood)

MICHAEL JOHNSON

Tuning - Std
Capo - 2
Tempo - 74

INSTRUMENTAL INTRO ⇒

BODY ⇒

1. Martha you were famous for your tenden.....cy to roam
2. As your sun was setting did it ever cross your mind

1. Anywhere across the wide Missouri was your home
2. That the one you look for wasn't there to find

1. Everybody knew you, no one under.....stood
2. If you had lived forever, searched your whole life long

1. When you left St. Louis Martha you were gone for good
2. You still would not have heard a lover ans.....wering your song

MARTHA - 2

CHORUS ⇒

Oh, Martha lonesome was your fate

Are you out there somewhere still looking for a mate

A solitary pas..sen.....ger a..cross the sky of blue

Martha there will never be ano.....ther you.

1st time ⇒ To verse 2

2nd time ⇒ To Bridge below

