

The chord positions shown here are based on Michael's performance in several videos found on Youtube. Michael, as is usual with him in making a song his own, plays this at a much faster tempo than does its composer, David Mallett.

I have neither the patience nor skill to write tablature and so leave it to each player to figure out the picking.

It is my hope that, at the least, this document could serve as a starting point for someone wanting to play the wonderful songs that Michael Johnson gave to us.

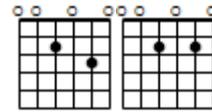
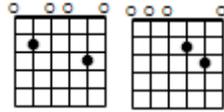
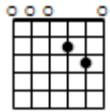
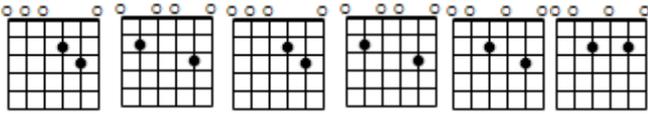
Sincerely,

Paul Ashley

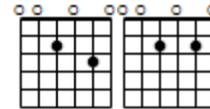
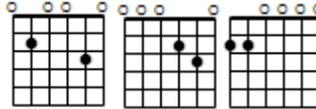
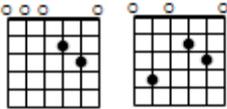
Lpa53@yahoo.com

Dropped D – Capo 1

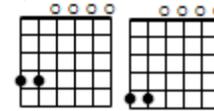
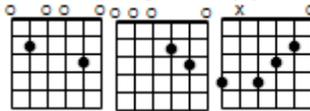
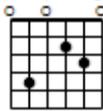
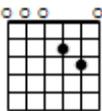
INTRO



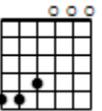
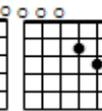
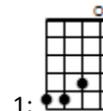
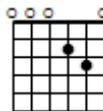
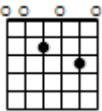
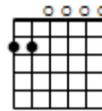
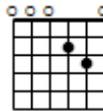
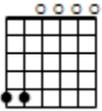
1. Well I gotta leave these photographs and memories. I gotta get back outside and face the day.
 2. Well I can see my life pass through these pages, and I can picture every move I made.



1. 'Cause whenever I get on that train to memories, Lord how I seem to slip away.
 2. Down the line across the dusty stages. I got thirty years of marching on parade.



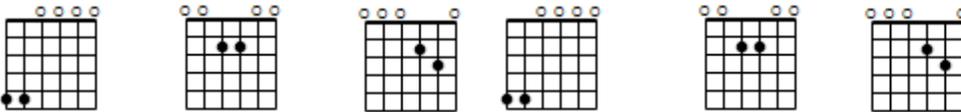
1. I see Christmas scenes and summer lawns and roses. Nineteen fifty-six and sixty-five.
 2. I see Christmas scenes and Uncle Ben and Edie, Nineteen fifty-six and sixty-five.



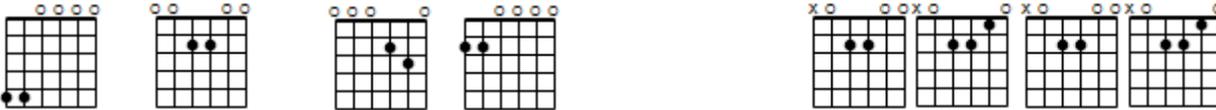
1: (to Bridge)

1. Back when we were all so young and happy and living in the best years of our lives.
 2. Back when we were all so young and happy and living in the best years of our lives. 2: (to Bridge)

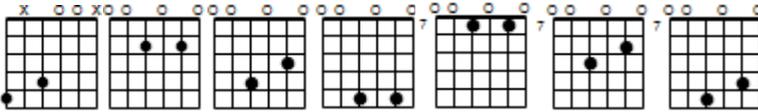
BRIDGE



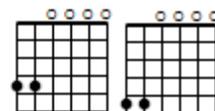
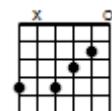
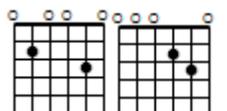
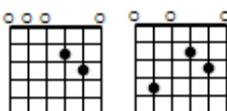
Someone said that time runs like a freight train. Well I believe that time is standing fast.



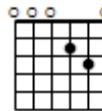
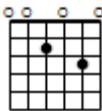
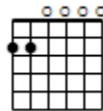
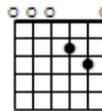
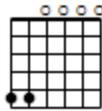
And I am on the bow of my own vessel just sailing through the waters of my past.



(to V3)

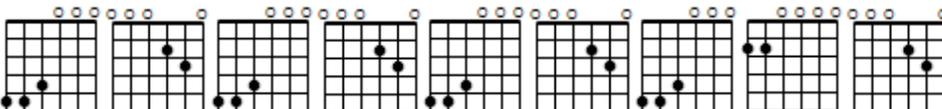


3. And everyone I've ever known and needed and everything I've ever dared to try



3. Is floating on the ocean of my memory leaving me living in the best years of my life. (repeat V1 then CODA)

CODA



Dropped D – Capo 1

Well I gotta leave these photographs and memories.
 gotta get back outside and face the day.
 'Cause whenever I get on that train to memories
 Lord how I seem to slip away.

I see Christmas scenes and summer lawns and roses.
 Nineteen fifty-six and sixty-five.
 Back when we were all so young and happy
 and living in the best years of our lives.

Well I can see my life pass through these pages
 and I can picture every move I made.
 Down the line across the dusty stages
 I got thirty years of marching on parade.

* I see Christmas scenes and Uncle Ben and Edie,
 Nineteen fifty-six and sixty-five.
 Back when we were all so young and happy
 and living in the best years of our lives.

Someone said that time runs like a freight train.
 Well I believe that time is standing fast.
 And I am on the bow of my own vessel,
 just sailing through the waters of my past.

And everyone I've ever known and needed
 and everything I've ever dared to try
 Is floating on the ocean of my memory
 leaving me living in the best years of my life.

(repeat V1)

* Mallett sings something like "I see ups and downs and Uncle John and Rosie".