

Some People's Lives (Janis Ian & Kye Fleming)

Often times the simple song is the better one, because of the way it allows the listener to 'feel' what's going on without too much other noise. Some People's Lives is a good example. Nothing else is needed besides a guitar and voice.

This exemplifies Janis Ian and Kye Fleming as the great songwriters they are and Michael's reputation as a balladeer first and foremost.

Michael could have played this song in various ways. But his picking pattern resembling a ticking clock, and the descending pitch in the melody suggesting a progression from youth through to old age adds that little extra to the overall mood of the song. This interplay between the music and lyric results in a 'sum greater than its parts.'

The song is played in a 3/4 waltz (I think?) and the 'general' tempo at 88 bpm with the beat on each count. And though there seems to be a lot of chord charts on the lyric sheets a good number of these simply involve movement of a finger or two.

I don't go in for labels; beginner, novice, advanced sort of thing. Mechanically the song is not that difficult to play, maybe a few awkward hand positions and stretches we may not be used to.

And of course my thanks to Paul Ashley who gave me the idea to do this for you.

Enjoy,

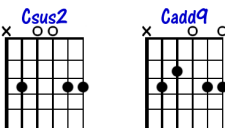
Dale Dickson
April 2019 (amended)


<https://www.youtube.com/watch?v=0917LLuQVkM&feature=youtu.be>

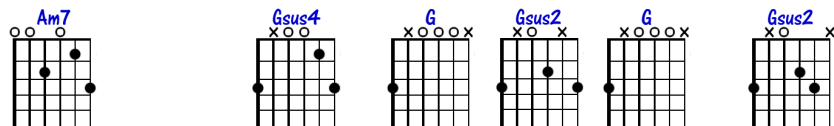
SOME PEOPLE'S LIVES (Janis Ian & Kye Fleming)


MICHAEL JOHNSON

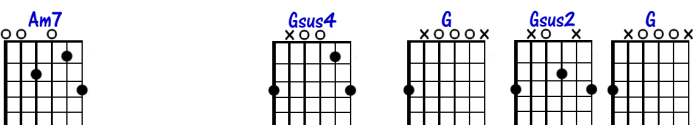
Tuning - Std
Capo - 2
Tempo - 88

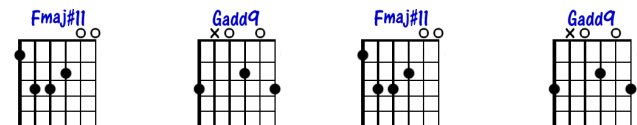
INSTRUMENTAL ⇒ 

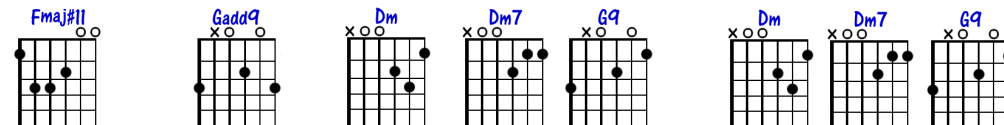

1. Some people's lives run down like clocks



One day they stop that's all they've got

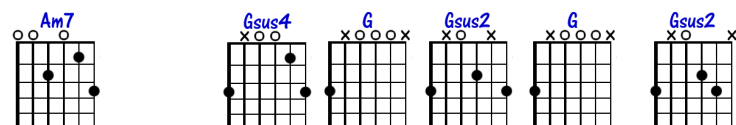

1. Some lives wear out like old tennis shoes

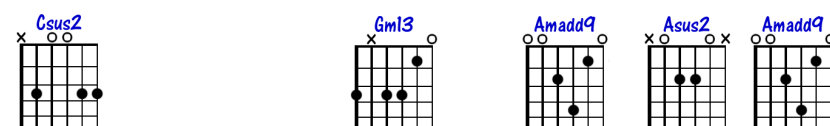

No one can use, it's sad but it's true


Didn't anybody tell them? Didn't anybody see?

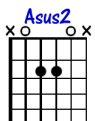
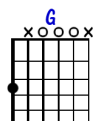
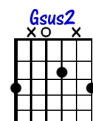
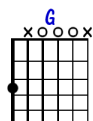

Didn't anybody love them like you love me?


2. Some people's lives fade like their dreams

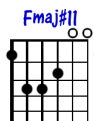
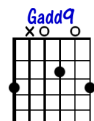
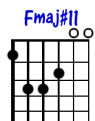
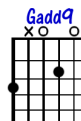

Too tired to rise too tired to sleep


And some people laugh when they need to cry,

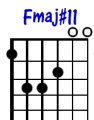
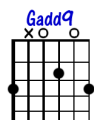
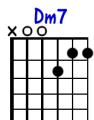
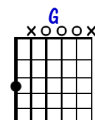
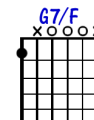
SOME PEOPLE'S LIVES - 2

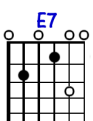
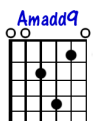
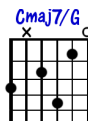
And they ne.....ver know why

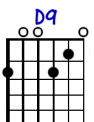
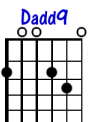
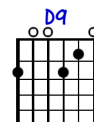
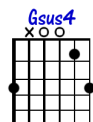
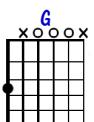
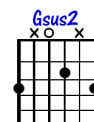
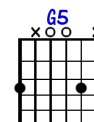
Didn't anybody tell them, didn't anybody see?

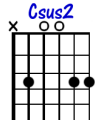
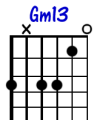
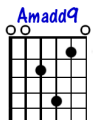
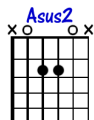

Didn't anybody love them like you love me?

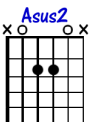
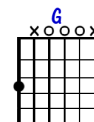
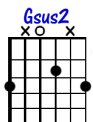
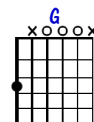
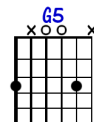
Some people ask, "if the tears have to fall,

Then why take your chances? Why both.....er at all?"

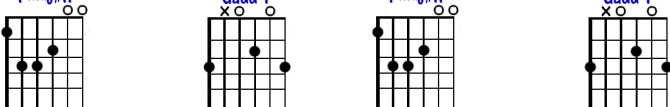
And some people's lives are as cold as their lips

They just need to be kissed.

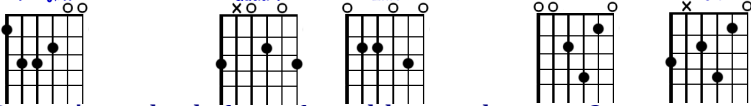
SOME PEOPLE'S LIVES - 3

Fmaj#11 Gadd9 Fmaj#11 Gadd9



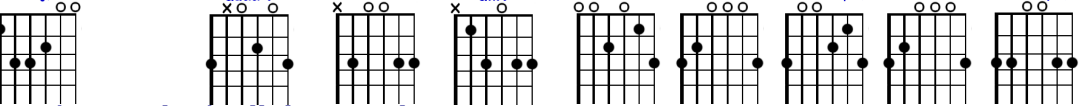
Doesn't anybody tell them? Doesn't anybody see?

Fmaj#11 Gadd9 Em7 Amadd9 Cmaj7/G



Doesn't anybody love them like you love me?

Fmaj#11 Gadd9 Csus2 Gm7 Am7 G D7sus4/G G Csus2/G



'Cause that's all they need

Tablature Below





Some People's Lives (EADGBE)

by Janis Ian & Kye Fleming

3/4

capo 2
tempo 88

arr. Michael Johnson

tabature by Dale Dickson

1 of 2

Intro

E
B
G
D
A
E

1. Some peo...ple's lives run down like clocks one day they stop
 2. Some peo...ple's lives fa.....de like their dreams too tired to rise

that's all they've got and some lives wear out like
 too tir.....ed to sleep and some peo..ple laugh when they

1. 2.

old tennis shoes no one can use it's need to

2. 1. 2.

cry they sad but it's ne.....ver know true why

did...n't an.....y.....bo...dy tell them did...n't an.....y.....bo...dy see did...n't an.....y.....bo...dy

1.

love them like you love me?

2. →

Go to second verse above Some peo.....ple ask if the tears have to fall



Some People's Lives (EADGBE)

by Janis Ian & Kye Fleming

3/4

capo 2
tempo 88

arr. Michael Johnson

tablature by Dale Dickson

2 of 2

Slowly.....

E B G D A E

then why take your chances, why bother at all?

Some people's lives are as cold as their lips they just

need to be kissed. does..n't anybody tell them does..n't anybody

see does..n't anybody love them like you love me?

'cause that's all they need.

see does..n't anybody love them like you love me?