

SONG SHEET NOTES

I derived the chord positions shown by listening to Michael Johnson's recordings and watching a video performance.

In some instances, due to my level of talent being far below that of Mr. Johnson, I may have consciously altered chords to make for easier playing. In addition, as this song was done with a band, some of the riffs may not have been performed by Michael Johnson. I have interpreted it for solo guitar as best I could given my playing ability.

I cannot contend that what is shown is how the original was played. It should also be noted that, from what I've seen, Michael Johnson did not necessarily play a song the same way every time.

Not having the patience or time to write tablature so it is up to each player to figure out what the picking hand is to do.

It is my hope that, at the least, this document could serve as a starting point for someone wanting to play the wonderful songs that Michael Johnson gave to us.

Sincerely,

Paul Ashley

Lpa53@yahoo.com

INTRO

(repeat 3 more times)

1. There's a quarter moon that's laying up on the ridge
2. There's a weeping willow on the outskirts of town

1. And he's making up his mind to rise or to set
2. Where I took a pocket knife and carved out our names

1. There's a lot of water flow - ing under this bridge
2. In the morning I am gonna cut that tree down

1. There's a voice inside me saying "Get your feet wet"
2. Gon - na build a fire and watch us go up in flames

CHORUS

C1. 'Cause that's that, I can scream, I can shout

C2. That's that, I can hope, I can pray

C1. I can cry my eyes out but she's not com - ing back

C1 - 2nd chorus tear my hair out but she's not com - ing back

C2. But she's still gone away and she's not com - ing back and that's that

INTERLUDE

Ooh there's a lonesome whisper in the wind

Ooh don't you hate to see the season end

But then (To Chorus – Repeat Twice)