

## **Upon A Christmas Eve** (Hugh Prestwood)

I have derived the tablature from either watching Michael Johnson's videos, or deciphering the patterns listening to his audio recordings. I never got a chance to see him perform personally and I am the poorer for that. But his music lives on, and I do my best.

I have endeavoured to be as accurate as possible so this is pretty much how the notes play. However I have just written the tab for the first and final verses to give a good idea on how to perform the entire song. Michael rarely played the same verses, or entire songs the same way twice anyway, as has been noted elsewhere.

It should be kept in mind that while music needs to be structured, it musn't be 'rigid.' There is a difference. With this in mind you can use the tempo as a guideline for pacing; meaning you don't need to play strictly to the metronome. Play it your way while keeping true to the original.

And my thanks to Paul Ashley who gave me the idea to do this for you.

Enjoy,

Dale Dickson



# Upon A Christmas Eve by Hugh Prestwood

(Std)  $\frac{6}{8}$

capo 2  
Tempo 108

Michael Johnson

tablature by Dale Dickson

1 of 2

3	2	1	0
0	0	0	0
4	2	2	0

INTRO

0	2	2	0	2	2	0	2	3	2	0	2	0	2	0
0	2	2	0	2	2	0	0	2	2	0	0	2	0	0
0	2	2	0	0	2	0	0	2	2	0	0	0	2	0

1. I walked out on  
 2. And like a wise man  
 3. She smiled and said the one

3	2	0	2	3	2	0	0	0	0
0	0	0	0	2	0	0	2	0	0
2	0	0	0	0	2	0	0	2	0

Christ...mas Eve  
 chas...ing stars  
 you've lost  
 to see the ci...ty lights  
 is ea...sy to a child  
 re...trieve

2	0	2	3	5	2	3	2	0	0	0	0
0	2	0	0	4	0	4	5	0	2	2	0
0	2	0	0	0	4	0	4	5	0	2	2

up and down the a...  
 one a...sleep in...  
 all you need to bring

3	0	3	2	0	0	0	2	0	2	2	0	2
0	0	0	2	0	0	0	2	0	0	2	0	0
2	0	0	0	2	0	0	0	2	0	0	2	0

...ve...nue the sights  
 ...side of me him home be...guiled  
 I mar...ved at  
 who Christ...mas once  
 is some...thing to be...lieve

3	2	3	3	2	2	5	5	5	5	5	5
0	2	2	3	3	2	3	3	3	3	3	3
0	2	2	3	3	2	0	2	2	2	2	2

flung out dia...monds  
 through the fall...ing snow  
 then a thou...sand

5	5	5	5	5	5	5	5	5	5	5	5										
0	6	6	6	6	6	4	4	4	4	0	2	2	2	2	2	0	4	4	4	4	4

strung out pearls the cold  
 I tracked rang out a faded shimmered in  
 bells a...nounc...ing me...m...o...ry  
 rang out Christ...mas morn

5	3	3	3	5	3	0	5	0						
0	6	5	6	0	4	3	4	0	3	3	0	0	0	0
0	6	5	6	0	4	3	4	0	3	3	0	0	0	0

while dark sky...scra...pers  
 un...til decked out in  
 and at that mo...ment



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2 of 2

3	5	3	0	0	0	0	2	0	2	2	0	2
3	3		0	0	0		0	2	0	2		0
0			0				0		0		2	

stood their watch  
rag.....ged clothes  
I did feel

on win.....dows dressed  
an an.....gel came  
the child in me

in gold  
to me  
re....born

3	3	2	2	2	2	2	2	2	2	2	2	2
2	3	3	3	3	3	3	3	3	3	3	3	3
0	2	2	0	0	0	0	0	0	0	0	0	0

return to verses 2 and 3 in turn,  
finish with verse 4 below.

0	0	0	0	0	0	0	3	0	0	2	0	2
2	3	2	2	2	2	2	0	0	0	0	2	0
0			4			2	0	0	0	0	2	

4. So fill your heart with love to...night and

0	0	0	0	0	0	2	0	3	0	0	2	2
2	3	2	2	2	2	0	0	0	0	0	0	0
0				0	2	0	2	0	0	0	0	0

wear it on your sleeve for

0	0	0	0	0	0	0	3	0	3	2	0	0
2	3	2	2	2	2	2	0	0	0	0	2	0
0			4			2	0	0	0	0	2	

all good things are pos.....si.....ble up....on

0	0	0	0	0	0	2	3	2	3	2	2	2	2	2	2	2	2	2	2
2	0	2	0	2	2	0	0	2	0	0	0	0	0	0	0	0	0	0	0
0			0	2		0		0	2	3	2								

a Christ.....mas eve for

0	0	0	0	0	0	0	3	0	3	2	0	0
2	3	2	2	2	2	2	0	0	0	0	2	0
0			4			2	0	0	0	0	2	

all good things are pos.....si.....ble up..

0	0	0	0	0	0	2	3	0	3	0	2	2	2	2	2	2	2	2	2
2	0	2	0	2	2	0	0	2	0	0	0	0	0	0	0	0	0	0	0
0			0	2		0		0	2	3	0								

..on a Christ.....mas eve